

Logica Del Mundo II
By Shomit Sirohi

I. The Parallax between the Appearance and his Mind – the Density of Object a and the Cure in Psychoanalysis

If in fact a man is walking and is a psychoanalyst who then confers with philosophy and is also a type of thinker of numbers, number theory and physics in Feynman and Einstein, even a follower of Cantor and perhaps Paul Cohen and Anindya Bhattacharya, not to mention Sirohi, the author of this work – he has planned his life like a Jewish scale as well – something like a long line with points on it as the point of failure which he calls an impasse he has passed. The subject then is an existential operator, someone who is existent and living, even a meta-physical living person called a Prophetic person because black spirit is in him crying for humanism he accomplishes by a poetic metonymic slide he calls praxis but also psychoanalysis.

II. Number is A Line with Points Across them – but as Infinite Sex

In fact there is sex, and theological paradise waiting for me. I call it paradise a woman, and now one hundred women all being a set. I call it sex, that is love, which includes the mind, as an encyclopaedia and phenomenology.

III. Producing Abstraction that is either Celan, Sirohi not others, the more organic thinking type, which I call also relevant as Nazm and Marsiya – Arab constellations and Israel.

In fact producing abstraction is a work on the fragment on machines in Marx's Grundrisse, which then is simply being and nothingness which is existentially lived as a job and perhaps colleagues and lovers at the job.

It can then move to ballet or even theatre and cinema practiced each day, or seen. I call this all in place like a set piece, for us to meet. And I admire also the far left deviation of in fact what keeps me moving as a militant on the future of Communism and Liberalism in the strong sense.

Abstraction is a Pensee, it can be a dense meditation it can be funny and comic – I call this abstraction, or in Spanish – abstraccion, which then in French is – abstraccioniste.

IV. I then produce Sexual Metaphors – How to Read A Draft

I take the aleatory figure of a Logica del Mundo and join it to the geometric $1 + 1 = 2$ and produce the Kantian geometry as the construction of a concept – the World as Style which is finally called Style, Model and World as in fact a type of lecture or philosophy – imagine it is talking about modelling and modelling criticism one has to learn.

V. Modelling criticism – in Jazz and Blues Tonalism

Perhaps a few pieces in the recent Elle Magazine stand out – I accomplish the movement that way – that in fact the second piece called Le Sex is about a woman who is simple, exceptionally pretty and resembles directness, which then is hot. I mean though in elegant and simple beauty, as of course Beauty arises out of dis-interest in Kant, but is in Sirohi also beauty as sublime beauty, something like what he calls

oomph. It means that there is something like love in this photograph which then becomes a montage of ideas - oomph then as montage - that first a woman is in single - just shot as her sitting on a staircase, another shot is of her in lesser clothes in a bed. Such things are modelling.

VI. Psychoanalytic Comments on the Future and Life as Eternal Sense-Events on a Line

Perhaps one does not understand life - it is so tragic women would say.

"So tragic" a Iranian girl keeps pronouncing in implied and trained French.